

Fiber and Friends 2014

Class Materials/Supplies

STUDENTS TO BRING to class

Celia Quinn Workshops

Come prepared for class with the following supplies, materials

10% off all materials from the shop purchased for class. Please email your order/requests to Colleen at thenetloft@gmail.com if you are out of town and want to purchase via the store. Please note in your email whether you prefer Paypal or Credit Card.

Celia's materials fees not subject to discount. She will have fiber packs available in her classes. Fiber packs to be paid by check or cash.

For hand carders, if you own handcarders already, whatever you have will be fine. If you will be purchasing at shop or from other source, Celia prefers the flat carders.

SILK FUSION

We are going to be making a cover for a blank journal with a wonderful medium called silk fusion. Silk fibers are laid down on a fiberglass screen in 3 layers (like felting), and an adhesive medium is painted on to create a fused silk fabric.

You'll need:

- Large plastic container, like a large yogurt container
- Apron
- 6 clothespins
- Plastic dishpan
- Blank journal, approx. 5" x 8" (no bigger than this)
- Blank paper for a template, at least 4" taller than your journal and 4" wider **than when the journal is open.**
- Things to imbed in your silk, such as: feathers, dried pressed flowers, ribbons, fancy threads, etc.
- Ruler
- Sponge
- Variety of colors of sewing threads (in case you sew your cover in class....we can choose one that will look nice on your cover)

SPINNING A SILK CAP

Student Materials

- Spinning wheel
- Oil for wheel
- Carders
- Notebook and pen
- Surgical gloves
- Hand lotion

GOOD SOLID SPINNING BASICS

· Treadle wheel and several bobbins (have one bobbin wound $\frac{1}{2}$ full if you have a Louet, or other wheel with a strong pull...it reduces drag on fine yarns. You could also put a piece of foam pipe insulation on the bobbin's core, and tie a leader to it for the same effect. Or use a fat core bobbin if you have one.) (DROP SPINDLES ACCEPTABLE, BUT MAY NOT BE ABLE TO PARTICIPATE IN EVERYTHING THE SAME AS WITH A WHEEL. BRING YOUR DROP SPINDLE (S) TO CLASS WITH YOU)

- Oil for wheel
- Notebook/pen
- Wool hand cards
- Flick card
- Small amount of yarn on two bobbins for plying exercise
- Ball winder, if you have one, to try plying from center pull ball
- Handful index cards to display samples on
- Tape
- Lazy kate with 3 bobbins

SPINNING TO SPECIFICATION

- treadle wheel (avoid wheels with a strong pull, such as the Louet S10, since we will be spinning some fine yarns as part of our day. If the only wheel you have is what I am describing, load one bobbin 1/2 to 2/3 full with any kind of yarn to cut down on the pull from the wheel. Or bring a fat core bobbin if you have one (along with a regular one). Or put a piece of foam insulation and a leader on one of your bobbins).

- oil for wheel
- Niddy noddy
- ball winder or lazy kate for plying
- unsharpened pencil
- ruler or inch gauge
- index cards (a few)
- 1 ziplock bag (small)
- 1 yd. of any yarn, to attach ziplock to wrist
- dark sewing thread
- tape, any kind
- Cardboard, approx 8x11
- magnifier, optional
- knitting needles, assortment of your typical sizes you use with your handspun yarn
- quality fiber, a few ounces of something you are really comfortable spinning
- 2 skeins of yarn, same fiber and size yarn, handspun, from a project you are working on (optional)

******BEFORE CLASS, MEASURE YARDAGE OF EACH SKEIN, AND LABEL EACH SKEIN WITH THAT YARDAGE.**

In class, we will weigh the skeins and compare them for margin of error between the skeins.

COLOR BLENDING

- Wool hand carders
- Spinning Wheel & oil
- Small Niddy Noddy
- Hang Tags (approx. 60 if you label each skein, many less if you label groups)
- Box of Ziplocks for organizing rolags from different exercises
- Picture or Object whose colors inspire you. Bring several, as we may have time to do more than one of these exercises where we create a palette of colors based on inspired imagery.

Optional: “Problem Colors of Dyed Wool” from home, or ones that you really like and want to work with from home.